

SAVAGE ● GARDEN

THE OFFICIAL
fanzone



NEWMERCHANDISE

JOHN WOODRUFF INTERVIEW

MEGA COMPETITION PRIZE DRAW

SAVAGE GARDEN

ON TOUR WITH HSG

3 WEEKS ON THE ROAD THROUGHOUT EUROPE



Hey everyone...
Thanks for being so loyal
and patient. I'm enjoying
my time at home so very
much. Hope to see you
real soon.

Love always

David

Hi,

GREAT TO BE HOME
ALTHOUGH I MISS YOU
GUYS LIKE MAD. THANK
YOU HEAPS FOR BEING
SO SUPPORTIVE OF OUR
MUSIC...

TAKE CARE

David



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fanzine

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THE OFFICIAL SAVAGE GARDEN FANZINE. ABN 32 078 117 647

EDSAYS



THE OFFICIAL SAVAGE GARDEN FANZINE ISSUE 16

I remember when I was about 16-years-old, and about to finish my final year of high school. I was eagerly awaiting the new challenges the "real world" was about to throw at me, however I was not looking forward to the journey ending, a journey I had endured with some special friends since grade two. So naturally, my feelings about the *Fanzine's* approaching closure is a familiar story.

But like anything in life, there are always positive aspects to take into consideration. With Darren and Daniel, the excitement of new creation and individual recognition is at the forefront. The finished products are something I'm sure all our eyes and ears are eagerly awaiting to witness and experience. So change can't be that bad, can it?

Inside this issue, you'll find out how the guys are travelling on their solo music highways, and how life back home compares to being on the road. Something Chris and John Jones can honestly comment on after spending time travelling on the tour bus through Europe last year. Chris's enclosed journal will no doubt leave you wanting more, not to mention a little envious. I'm sure you'll find it hard to put down.

Also featured this issue is an interview we conducted with veteran music industry figure, John Woodruff. If your burning desire is to enter this business, then John has some advice for you. He recalls his initial reaction to Darren and Daniel's demo submission and confirms that the current pop music scene is in "good condition". John was the man who originally took a chance on the guys, who is now also involved with both their individual projects. We appreciate him taking the time out of his busy schedule to answer our questions.

As always, I would like to take this opportunity to welcome everyone who is new to the *Fanzine*, and thank the members who have recently renewed. Your continued support is invaluable.

As in Issue 15, we have a few Affirmation tour programmes up for grabs in our competition draw. Once again, if you already have a tour programme, perhaps you could leave this particular draw open to those who missed out on a copy at the concerts. It was unfortunate that we weren't able to sell them, but as we didn't have enough to supply everyone, we feel that having them as competition prizes is the fairest way to distribute them. There are also heaps of other super cool prizes to be won including an Affirmation tour jacket and autographed CD's. Good luck!

We would also like to send a special greeting to Cherie Johnston who is currently battling with cancer. Our thoughts and prayers are with you during this tough time.

Natalie

NATALIE

PS. A special thank you goes out to Kate Hudspeth from Roadshow who has helped us out on many occasions. We wish her the best of luck in the future.

"If you see someone without a smile, give them one of yours..."

— JACQUELINEMAE A. RUDD.



DEAR FANZINE,

Just thought I would drop you a note to say a big THANK YOU for the great interview with Leonie Messer. I loved reading about someone in the industry who is down to earth and, who can laugh at themselves. What a joy that is.

I was particularly enlightened when I read that if you keep nibbling on little snacks and don't exercise on a regular basis you will get floppy arms and thighs that rub together (so that's why I do the treadmill thing all the time!!).

Seriously, while she may have a job most of us envy, she really is an inspiration. She shows

us all that with determination and hard work and a true love of what you do, and the people you work with, you can fulfill your dreams.

It was also interesting to note that although there were many highlights working with Darren and Daniel, the Pavarotti and Friends concert was among her favourites. It was one of mine too. So once again thank you so much for a great interview with such a gracious lady and I hope that this will be one of many more in the future. God bless.

Love always,
Elizabeth Shepherd, Australia



LEONIE MESSER, WHAT MORE CAN WE SAY!

DEAR DARREN AND DANIEL,

Until just a few months ago, I had never been to see an artist or group perform live in concert. I considered myself too old for such things. Then I discovered that you were playing a limited number of concerts in England as part of your world tour. I hesitated ... A 27 year old going to a concert on his own. What would people think?

Eventually I bought a ticket to see you at the Newcastle Telewest Arena. I immediately sensed that I had made the right decision and so proceeded to buy another ticket to see you at the Birmingham NEC.

Looking back, I definitely made the right decision. Due to coach

delays and train cancellations, I had to purchase an airplane ticket to get from Newcastle to Birmingham. It was worth every penny though, and I would gladly go back and do it all over again. Having seen you at these venues on consecutive nights, I immediately bought tickets to see you at Nottingham and London later that same month.

The shows were unforgettable, from the breathtaking opening, as you burst onto the stage singing The Best Thing, right up until the brilliant, adrenalin-rushing Affirmation, which brought each evening to its conclusion.

Beyond the dashing costumes,

DEAR DARREN AND DANIEL,

I'm sitting here, trying to put these very mixed feelings of mine into words for you both to understand clearly. For four years both of you have been a major part of my life. If not with your beautiful music, then with your two wonderful personalities, or the many MANY Savage Garden fans that I now count as dear friends because of our shared love of you two. I have been to 4 concerts, over 4 years, the last, your Affirmation World Tour. To put it simply, it was breathtaking. I have been to many concerts over the years, seen big names perform (Janet Jackson, U2, Oasis, Blur etc.) and none have even come close to the magic that was around that night.

When I first heard of your separation I was in disbelief. I couldn't believe you would leave all your fame and fortune behind to fade into obscurity. I was more in disbelief that I would never hear another Savage Garden song, a source for my inspiration and wonderment for the last few years. When I heard that it was only temporary, that you both wanted to try new things, Darren with your solo project, and Daniel with producing, I felt more relieved. I know you both feel more comfortable in these roles, and who am I to dictate what you do, just another one of your many devoted, adoring fans.

As it grows closer to the parting time, I'm trying, believe me, desperately trying not to get too dramatic about your parting, and feel excited for your new career choices. But it's not working. I even attempted to fly over to England to catch the last remaining few of your concerts. I had the tickets, I had the friends, but I didn't have a choice when I had to choose between England and funding for my University course. It was a tough decision, and hopefully you will not make me regret choosing Uni instead.

I wish you nothing but the best of happiness, and I will support both of you no matter what. You two mean the world to me, you have a talent and a gift I admire and respect, and I will truly love you both forever. I just hope that my dreams of a third and fourth Savage Garden album won't be in vain, because you two have so much more to share, so much more to give. I have faith in you.

Love Amy Williams, Australia

and flashing coloured lights, it was you who really brought the show alive Darren, filling the stage with your electric personality, and generating an enthusiasm which seemed to infect each member of the audience. I have always been quite uptight, finding it difficult to relax and "party", but each night as the shows got under way, I found myself standing and cheering along with the rest of the crowd.

My favourite song had to be You Can Still Be Free, which you told us was dedicated to the memory of your best friend's father. It is a wonderful song, with its message that you can go on to be

happy regardless of what has held you back in the past.

Incidentally, none of my friends were judgemental about how I went to your concerts by myself. In fact one is a Savage Garden fan herself, and appreciated the souvenir tour program and t-shirts which I brought back for her, as she had not been fortunate enough to attend one of your concerts herself.

Thank you guys. You are both totally cool and very talented, and you have put that talent to truly inspirational use. I only hope that Affirmation is not your final album and world tour.

Daniel Masterson, England

THE FEEDBACK SECTION OF THE FANZINE IS ALL ABOUT YOU! WHAT YOU THINK, WHAT YOU SUGGEST, HOW YOU FEEL, WHAT YOU'VE SEEN, WHAT YOU'VE HEARD - YOU GET THE PICTURE. WHY NOT PEN US A LETTER TODAY AND NEXT ISSUE YOU MIGHT BE READING IT RIGHT HERE! WRITE TO: **FEEDBACK, GPO BOX 145, BRISBANE, QUEENSLAND, 4001, AUSTRALIA.**

THE FANZINE STAFF Q&A

What do you like best about your job? (MEILEEN O'UY, PHILIPPINES)

Natalie: The entertainment industry is an exciting industry, so of course being involved with successful world wide artists is pretty fantastic (I won't lie). However on a serious note, the friendships that some members have created through the Fanzine has been a real joy to witness, not to mention the friends that we have also made. Savage Garden created a following, and I feel we have helped create a family from that common interest.

Chris: Answering members questions and solving any problems they may have.

John: The challenge and the people we deal with.

How do you keep in touch with the guys? (MEILEEN O'UY, PHILIPPINES)

Natalie: Generally through email and facsimile, however the odd phone call is sometimes necessary.

Chris: Daniel is my son so naturally I see him when he is in Queensland. Darren by email and phone when he is in Australia.

What will you guys do after the Fanzine temporarily stops? (MEILEEN O'UY, PHILIPPINES) (LINDA COLE, USA)

Natalie: I am having discussions with Daniel about working for him.

Chris: I am not sure yet?

John: We have two other sons who are in the music business, we may be able to help them out. If not there's plenty of opportunity out there if you look for it.

Could you tell us what relationship each of you have to Darren and Daniel? (LINDA COLE, USA)

Natalie: A friend.

Chris: Daniel's Mum.

John: Daniel's Dad.

Tell us about your headquarters and could we see photos? (LINDA COLE, USA) We hate to spoil the illusion of our huge headquarters, but we actually work from a rather small office. It's a little squeeze at times, especially when we are trying to send out thousands of Fanzines each quarter, but because there is only three of us, we manage. (Stay tuned for some photos next issue).

I am wondering what happens to all these questions sent by us fans. Do Daniel and Darren choose which ones they are going to answer? And, do they have any opportunity to read poems and see pictures that haven't been used in the Fanzine? (AGNIESZKA FILIPOW, POLAND) As Darren and Daniel are so busy, we actually choose the questions and email

them through to the guys. When Darren and Daniel are in town, they do call into the office and pick up their gifts and look through the mail that has recently been received.

How much time/effort is put into creating an issue of the Fanzine? (SARA LETOURNEAU, USA)

Natalie: Once one goes out, we are starting on the next. It's a never ending process. To start, I give all the material to our designer. It takes him about 5 working days to get to the first proof stage, then, we go through and make any necessary corrections. Once all the corrections are made it's delivered to the printers. They output final proofs for one last check then the printing takes about 12 days.

Chris: Most of the creation of the fanzine is done by Natalie who together with Shane Cresser (our graphic designer) do a wonderful job bringing it all together.

To Natalie: Are you the same "Nat" that accompanies Darren

when he went to visit his old house in Brisbane in the *Parallel Lives* documentary? Just curious! (KARRIE MAY, USA)

No, that isn't me.

With the competitions, how do you decide who wins and which prizes go to whom? Is it decided on the first entries received or opened? (HAZEL CHUBB, AUSTRALIA) All the entries go into a barrel. They are then drawn just before we go to print to enable as many entries as possible to be included in the draw.

Is this your full time job or do you have other jobs? If so, what do you do and which do you enjoy the most?

Natalie: Yes, this is my full time job.

Chris: This is my only job other than keeping a home going.

John: Yes, this is my only job.



RANDOM PRIZE GIVAWAY WINNERS FROM ISSUE 15

Gerry Quach [Australia], Charlee Wall [USA], Iris Gromment [Germany], Tabbi Dawes [Australia], Francesca Crolley [USA], Kayleigh Brand [England], Tina Farnell [England], Sally Thomson [Australia], Jenni Merton [Australia], Fanny Bertens [Netherlands].



SOUND CHECK:

- Please don't forget to advise us of your membership number on all correspondence you have with us. Especially merchandise orders. Some members are not completing the forms in full.
- You are welcome to use the one cheque/money order to cover cost of your renewal fee and merchandise order
- Many members have made enquiries regarding the purchase of merchandise following the final Fanzine. It has been agreed that we will continue to provide this service for a period of three months following the release of Issue No. 17. After such time, any letters sent to our PO Box will be returned to sender. News of alternative Fanzines/Fan Clubs for Darren and Daniel will be advised by them at a later date.

STAMPTACULAR

Truly Madly Deeply has been represented on an Australia Post stamp. The set of 10 stamps honours the Australian rock era from the late '70s to the dance and studio music of the 1990s. Other artists include: Cold Chisel, Men At Work, Midnight Oil, INXS, John Farnham, Crowded House, Yothu Yindi, Silverchair and Kylie Minogue. Thanks to Australia Post and Roadshow Music, we have 3 stamp collectors packs to giveaway in our competition draw.



"I've had career highlights every 48 hours of my life."

john woo

Fanzine: What was your first job in the music industry?

John: My first job in the music business was running a little company that I called the "Sphere Organisation". I ended up managing 15 bands and doing image for a radio station.

Was there one particular band you listened to as a teenager that inspired you to enter the entertainment industry? Pretty much everyone I ever saw to be honest. Yep, every band I saw.

Are you a musician or song writer yourself? That's a difficult question to ask someone who once thought they were and now realises they absolutely weren't. So from my perspective today, no, but from my perspective then, yes.

What other bands have you worked with in the past? The Angels, Cold Chisel, Icehouse, Johnny Diesel and The Injectors, Baby Animals and Boom, Crash, Opera.

What were your initial thoughts when listening to Darren and Daniel's music for the first time? How on earth could any band

from Brisbane possibly call themselves, "Crush", and why does this cassette have sparkling silver stars all over it. "To The Moon and Back" was on that tape which was utterly fantastic and I couldn't believe Darren's voice or the style of the songs.

For the uninitiated, could you please explain how you played a role in the success of Savage Garden and also what your day to day involvement is with the band? I flew to Brisbane to meet them after I listened to a demo tape and we had a chat. I found them to be every bit as promising as I thought the tape was and they told me what their dreams were and I told them what were mine. We came down to Sydney, they stayed in a little apartment in Kings Cross and nearly killed each other. They were there for the best part of four or five months making a record with Charles Fisher. We made a record and I signed them to a publishing and recording deal. When we finished the record, it was in the middle of the Seattle grunge era so I didn't really quite know

where we were going to sell it. I just knew that we had a great record. We did a deal with Roadshow and released the band in Australia. We had a big hit with the first single and I then took it to America, thinking that I was probably on my way to Europe to sell the band. The record companies in America that I approached, spoke to and dealt with on past bands, I dealt with again on this occasion. Almost every one of them came back saying they wanted the band. So, the negotiation took three or four months and then we finally got to release the first single in America and really the rest of it is history. My day to day involvement with them is I'm still their record company and their publisher and I still talk to them on a daily basis about their songwriting, about their recording, about various offers that have been made on the records about film clips, all the various aspects of their career that are not being looked after by their management. **Was there one key to Savage Garden's success? Or was there**

a variety of contributing factors? I think to a massive success like this, there is always a variety of contributing factors, and you're always asked to distil it down to some small phrase which gives people a chance to see why this might have happened. I think you can distil this down in several areas. I think the first thing you can say is that both of them have unbelievable talent and there is no substitute for talent. I think you can then say that both of them have had a really good attitude to how they have worked with the material and how they've gone out there and done it with the rest of the world. I think that's a very unique thing. I don't think most bands have that attitude, certainly not most of the ones I've worked with. And thirdly, I think to a certain extent their parents have to take some measure of applause for the type of character that they instilled in their sons, because these two guys are quite unique. **They say America is one of the hardest countries to crack? Were you at all surprised by the**



druff

INTERVIEW

achievements attained in this country? It's very hard to say that you were surprised in retrospect when you've worked so hard to get it there. But yes, at the time it was happening, I know that Darren, Daniel and I kept pinching each other, going "hang on", but when you distil it down again, it comes down to a mix of good songs, hard work and great talent. **What are your thoughts on the current pop music industry? Do you think any of the new bands have the potential to succeed internationally as did Savage Garden?**

Absolutely. I think there are a lot of new bands that have the potential to succeed internationally as well as Savage Garden did. Whether they actually go ahead and put the work in, and the effort in, and get the breaks that Savage Garden got, remains to be seen. But the current pop music industry is in very good condition. There are a lot of very talented people out there. I think it has some tremendous challenges now just like it had 10 or 15 years ago. They're just new changes. I think

the challenge of digital delivery and download, and the lack of intelligence that is being exhibited by the people that are handling those problems at the top of record companies in the inane way they deal with Napster and associated products like that, as averse to coming up with a paradigm on their own, is going to end up hurting the business in the long term. **What advice would you give to aspiring musicians and song writers around the world?** There is really only two pieces of advice you can have. First of all, there's no mystery to this, this is easily achieved. It's logical, it involves doing exactly what you think it involves doing rather than what all the people tell you it involves doing. It's as logical as learning to ride a bike or play tennis. And the other bit of advice I would give you, is find yourself a friend. Go out there and find someone who is going to throw rocks at your front window until you come out and work with them. Until you find that person who is going to go out and kill for you, you really haven't got a position to start from.

If you need to go and convince people to do that for you, then really you haven't started.

In your travels, what have you found to be the biggest mistake musicians and artists make once they have "made it"? I think not understanding the fact that this is all about magic and that there is no real formula to this and underestimating the intelligence of their audience and their fans. Underestimating that people will spot the real thing very quickly and they'll spot the con very quickly. If you think that you can do this by formula, and just reproduce what you did the last time, you will find that your fans walk away from you in droves.

Darren and Daniel are working on individual projects. What are you expecting to hear from both parties? Well, I can tell you that I have heard something from both parties. I could play it for you except they would kill me, but it's about as sensational as you would expect it to be. I was unbelievably impressed with some of Darren's new material, as I was with

the band that Daniel is working on at the moment. So, it won't be long before you hear the results.

Who do you think is Australia's most unsung talent? That's a toughie. I'm not so sure that it's in the artistic field. I think in the music business it may well be some of the young managers who are living day to day, scraping enthusiasm together from wherever they can get it. As I said, I'm really not sure that it's an artist at this point.

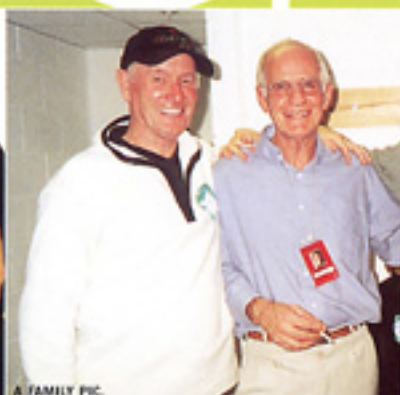
Any career highlights? I've had career highlights every 48 hours of my life I think. To be able to point at any one of them and say "This one is bigger or better than that one", merely means it's closer. I can remember driving AC/DC to the Port Pirie Town Hall to do a concert and seeing people hanging out the sides of the building. I felt just as proud that time as when I saw the last Savage Garden concert tour when the band played that wonderful final show for the closing ceremony of the Olympics and then played the party afterwards in the park. That was one of the sensational nights.

HAVE YOU EVER WONDERED WHAT IT WOULD BE LIKE TOURING WITH A BAND, DOING SHOW AFTER SHOW, BOARDING FLIGHT AFTER FLIGHT, TRAVELLING HIGHWAY AFTER HIGHWAY AND EXPERIENCING NEW CITIES LITERALLY EVERYDAY? WELL, CHRIS AND JOHN JONES DID, AND DECIDED, WITH THE HELP OF THE SG CREW, TO FIND OUT FOR THEMSELVES. AFTER THREE WEEKS AND A FEW THOUSANDS KILOMETERS OF EUROPEAN HIGHWAY BEHIND THEM, THEY NOW KNOW FIRST-HAND THE HECTIC LIFESTYLE OF SAVAGE GARDEN ON TOUR.

on tour



CATERING STAFF - EN, JO AND GILES.



A FAMILY PIC.



CHRIS AND DANIEL.



DARREN, JOHN AND GILES.



DARREN AND DANIEL - IN COMO, ITALY.



THE SKATING RINK IN COPENHAGEN.



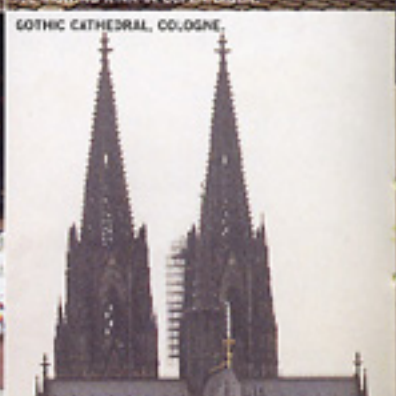
DARREN AND FANS.



THE GANG IN COMO, ITALY.



SOUND TECHS.



GOthic CATHEDRAL, COLOGNE.



with sg

A SPECIAL REPORT BY CHRIS JONES

After a week in the UK catching up with family and friends, we joined the SG tour in Copenhagen. We were taken directly to the "Valby Hallen" venue where the crew, who travel ahead of the band on "show days," had almost finished setting up the huge stage, an amazing feat in itself. The band had not yet arrived as they were still travelling from Hamburg, Germany where they had performed the night before.

We were taken to 'catering' and introduced to the very friendly "Popcorn" staff, Em, Jo and Gilles the chef. They also travelled ahead of the band on "show days" to set up. Their service and quality of food was outstanding, which was the reason they were asked to travel with the band for the European tour.

The tour buses soon arrived. The last time we were all together was at the Olympic Games Closing Ceremony in Sydney, so it was great to see the guys again. After hugs all round, they brought us up to date with all the happenings of the tour so far.

It was soon time for soundcheck. Darren was already at the meet and greet. I am still amazed at how he manages a big smile as he chats with everyone, no matter what sort of day he's had and no matter how tired he must feel. No wonder the fans love him. Leonie and I were busy taking photos as Darren chatted to the fans.

After soundcheck, it was time to eat! The food was excellent. With a choice of 5 or 6 different main courses, starting with delicious homemade soups and finishing with beautiful deserts, it was hard to believe we weren't in a five star restaurant.

After dinner we caught up with

a few of the crew, and also got to spend some time with Daniel. Nina, (from wardrobe) was busy making sure all the stage clothes were ready. Simon, the drum tech popped in for a chat, and Lindsay, the guitar tech always made sure we were OK. Peter (Sneaky) and Susie, the tour and production managers, were also very helpful and lots of fun. His wife Brenda, and their little daughter Siann, would re-join the tour in Stockholm. We were looking forward to seeing them again.

The band were now starting to prepare for the show. As they changed into their stage clothes and fixed their hair and makeup, the excitement was growing. The last time we attended the concert was in Brisbane in May, it was now November so it had been a while. The support band "Soap" (sisters Line and Heidi) were due on stage at 7.30 pm. We could hear the crowd as the auditorium began to fill. We watched from the side of the stage as the audience warmed to them. When they mentioned SG towards the end of their performance, the audience went wild.

Backstage was very busy. Everyone looked great in their stage gear. There was a wonderful feeling as they were preparing to go on stage, a togetherness that was quite touching. The pre-show music coming from the auditorium was building up and the last song before the start of the show was playing. We made our way to the sound desk where we would watch the show. The build up was fantastic. As the music got louder, Darren and Daniel appeared on stage. The lights went up and the audience went wild! From the reception the crowd gave the band, it was obvious many fans had wait-

ed a long time to see SG live.

There were a few changes since the last show we'd seen, but the magic was still there. Darren's 'Elvis' outfit had been replaced with a gold lamé suit, complete with a gold lamé cowboy hat. (We were to experience another 14 shows during the tour and were sure that we could have seen it 20 times more and not get tired of it). It was fantastic! The response from the fans was amazing! After the last encore, we made our way backstage. We knew from that moment we were going to have a ball on this tour. We made our way back to the buses where we were to travel through the night to Gothenburg in Sweden.

We were on the purple bus with Daniel, Lee, Ben and Doug the accountant. Our driver, Robin, always ready for a cup of tea and a friendly chat, was so helpful and great company. Travelling on the green bus were Darren, Leonie, Angie, Elisa, Celeste, Karl and Susie. Their driver was Ewen, who was also very helpful and friendly.

Before I continue, I'd like to tell you a bit about the tour bus. Behind the drivers seat, were four very comfortable leather seats, TV, VCR and stereo. In the next section, were steps going down to the WC and the emergency door. A separate, almost hidden bunk where Robin slept between long drives, was located next to the door. Across from the steps was a fully equipped kitchen. In the next section, separated by folding doors, were 12 very comfortable bunk beds. Each had a privacy curtain and individual light. I slept very well while the bus was moving, however as soon as the bus stopped, I would wake up! At the rear of the bus was a

huge almost circular leather lounge, a second TV, VCR and stereo unit. The shelving on the back wall was filled with the latest movie videos. All these home comforts certainly helped to make the trip more enjoyable.

The drive to Gothenburg was 170 miles (4 hours). We slept through until 4.00 am. Still very tired, we were looking forward to sleeping in a "real" bed. We were in the hotel for only a few hours as we would be leaving for Stockholm after the concert that night. Obviously, I don't have enough space to describe every city, every venue and every performance, suffice to say that all the shows were fantastic, the fans everywhere were so supportive and we met some amazing people.

Each morning we received a 'day sheet' from Susie which explained what was happening in regard to check out times, sound-check details, days off, travel days, distances and flight times.

From Gothenburg we travelled through the night to Stockholm, 300 miles away (6 hours). In the afternoon, four of us visited the Vasa Museum. The Vasa is an amazing wooden ship built in the 1600's which was salvaged and now displayed at the museum. That evening, Sony (Stockholm) had organised a dinner party at Cafe Opera for SG. Jenny and Grant from "Halogen" and the Sprinkler Records team also arrived later to join us. It was a fabulous evening and the party continued until the early hours. We all slept in the next morning! That afternoon we were back on the bus travelling to the Globe Arena. Another great show, another great audience...

We were to be at the ferry by

8.00am the next morning. The "Isabella" was enormous. It was like a floating hotel! We were allocated cabins which were like small hotel rooms. On board, there were duty free shops and several bars and restaurants. It would be 12 hours before we arrived into a very icy Helsinki, and then a 2 hour bus ride before arriving at the hotel. The next morning we went shopping and looked around the city. It was a pity we had such a short time there. The Hartwall Arena was another awesome venue. Unfortunately, it was at this concert that Andy, one of the lighting crew, fell from the rigging and was very lucky to have survived the fall. The ambulance arrived very quickly and he was taken to hospital. Everyone was very worried and upset. However, the show must go on and it did, as spectacular as ever. The fans were amazing and joined Darren and everyone in wishing Andy a speedy recovery. We are pleased to say that after an operation, Andy was later flown back home and is slowly recovering from further treatment in Australia.

ian influences in the old buildings. We walked to Freedom Square where each year the people celebrate their independence.

We left Tallinn at 1.40 pm and arrived in Copenhagen at 2.15 pm. It was a day off for the band so we all enjoyed ourselves shopping, eating and generally having fun. Copenhagen looked so pretty. All the shops were decorated with Christmas lights. An ice skating rink was set up in the square near our hotel and was a very popular spot for children and adults alike.

We arrived early the next day at the "Den Runde Hal" venue in Henning. The crew were already there and waiting for the doors to open so they could start setting up. The delay would mean they would have to work faster to get it done in time. This was the one time I watched the process from start to finish. Everyone involved worked so well together. You could tell they had done this many times before. To watch it grow from an empty space to the set that amazed audiences wherever SG performed, was just fascinating to see.

As the fans were arriving, we

the road, I was so busy watching for cars, I would fail to see a bicycle hurtling towards me at a 100 kilometres an hour! While in Amsterdam, we toured one of the many fascinating diamond processing houses. I came away with an early Christmas present which made the tour even more interesting! Choosing to avoid the bicycles at night, we had dinner in the hotel restaurant that evening. The next day we went with Daniel and some of the crew to the house of Anne Frank. It was very moving. I made a mental note that when I got home, I would read the book and see the movie again.

The next concert was in Nottingham in the UK. This was one of the longest drives of the tour, approximately 12 hours. The bus would take us to Calais, onto the ferry to Dover, and then a long drive to Nottingham. Robin, our driver, had pre-warned us that even though he would show customs our passports at Dover, they may want to 'sight us', so be prepared to be woken up. I was already awake when I heard the customs officer talking to Robin. He asked if the passengers on our

at the Nottingham Arena sing along to every word of every song. The support was amazing. Such a buzz for us as parents! It didn't seem all that long ago that Darren and Daniel were busy writing songs for their first album! We had a small room off our carport which had been converted to a recording studio for the boys. Every so often, they would come into the house for a break and play their new songs to us. We believed then that they had something very special! Little did we know that in a few years we would be touring around Europe with them, having a ball!

Next stop was Manchester. In the morning we had a quick look around the library located opposite the hotel, and then coffee at Starbucks. Meanwhile, back home in Australia, Natalie was busy holding the fort at the Fanzine, and along with Shane, our graphic designer, was busy trying to put together the next issue which was due. They needed Darren and Daniel's personal greetings, so we were able to fax them through to Australia from the library.

The "Nynex Arena" crowd were



When we arrived at the airport for the flight to Tallinn, Estonia. I felt a little nervous when I saw 'propellers' on the plane! I would have much preferred to see big, safe looking jet engines. At least it was a short flight, about 40 minutes. We also got to see the first blue sky in a while. We arrived at "Exhibition Hall" where the crew were still setting up the stage. Every stage area was different, it was amazing how the crew adjusted the set for each venue. It was a standing only venue and the Tallinn fans went wild from the start. Because of limited time the following day, we had to choose between the shops or the 'Old City'. We chose the 'Old City'. It was a fascinating place, full of history. Although Estonia has independence, you can see the Russ-

noticed a police car and ambulance outside the venue. Unfortunately, it seemed a fan was knocked down by a car as she was arriving. We heard later that the fan had sustained slight injuries and missed the concert. Such a shame! Although the venue seemed a long way from anywhere, the fans were amazing and I must say that it was one of the most supportive crowds so far. Even before the show started, the first aid workers were busy attending to girls who had fainted!

From Henning we travelled to Amsterdam where we had two days off! Just one word of warning, if you ever decide to take a walk through the streets of Amsterdam, watch out for bicycles! They have the right of way and at times, while attempting to cross

bus were to do with SG. (The green bus had already been checked). Robin confirmed that we were. The customs officer then spotted our passports and said, "Who are these people?". Robin explained that we were Daniel's parents, and in a broad cockney accent the customs officer said, "I was gonna say, they're a bit old to be in a rock band!". It sounded funny, even at 5.00 am in the morning!

Sadly, it was a short stay in Nottingham. I had to choose between a visit to the beautiful Cathedral or find a laundrette. Our dirty laundry bag was getting bigger so unfortunately, the laundrette won! Very boring, but very necessary. We promised ourselves that when we return to the UK, we would re-visit all the places we had missed due to limited time. I loved watching the fans

fantastic, it was a great show. Back at the hotel, we all met downstairs in the lobby for a get together. Everyone seemed very relaxed and it was one of those 'special' times when we all had a good laugh, a drink and a chat. The next day we boarded the plane to Munich. Darren and Leonie were missing! After holding up the plane, they eventually arrived. Just before take-off, the steward announced that an oil leak in the hydraulics system had been discovered and if it couldn't be fixed, they would have to put us on another plane. After a further wait, we were asked to leave the aircraft. Most of us were relieved, especially me! A "new" plane sounded like a great idea! Leonie and Darren now decided they had saved all of our lives.

They figured if they hadn't been late, the leak may never have been discovered etc. Personally, I was quite glad they were late, there seemed some element of logic in what they were saying!

After 4 hours of coffee, shopping and more coffee in the airport lounge, the call came for us to board a 'fresh' plane. Take-off was great, however, 10 minutes into the flight, the pilot made an announcement. (I wished he had waited a while before he told us). The fog at Munich airport was so bad, that if the runway lights there were not visible, the landing would be aborted! I honestly can't remember what was said after the word 'aborted'. Daniel had once experienced this situation and described it as terrifying! I was in shock and by the look on some of the other faces, I wasn't alone. The rest of the flight seemed to take forever, and although I've flown quite a bit, it was the most scared I'd ever been. I had a window seat and as the plane started its descent, my head was glued to the window. As we were approaching the point of

people were flying everywhere! As he took a corner, we were sent spinning around the poles like monkeys on a stick. Any other time we may have been annoyed to say the least, but with the relief we were feeling after our "hairy" landing, we just laughed. As we filed off the bus, we looked at the driver's face. He was smiling, he really enjoyed the ride I'm sure.

We were soon back on the tour bus. The drivers had returned via Manchester, Dover, Calais and then Munich. The aircraft drama put us behind schedule, which meant we arrived at the hotel late. The following morning we decided to take a walk. Thinking the shops were one way, we headed off on our shopping spree soon to realise we were going in the complete opposite direction. By the time we got back to the hotel, it was time to go to the venue.

The "Georg Elser Halle" was one of the smaller venues on the tour. This certainly didn't take anything away from the show. It was standing only, so if you can imagine 3000 people, dancing, waving and singing along, it will give you some

smaller venue but once again a fantastic show. We spent the next day shopping and catching up with Daniel and some of the crew at lunch. On our third day in Milan, 10 of us took a train ride to Lake Como. After boarding the train, we walked so far along the carriages looking for empty seats, that we didn't realise we were in the first class section. As we didn't have first class tickets, we all laughed when the ticket collector came and told us to move. Como really is a beautiful place. The mountains and lakes are so picturesque. We found a lovely restaurant and all enjoyed an authentic Italian meal.

While visiting Milan, we met some very sweet SG fans staying at the hotel. Ema from Rome, (known as obi1K on the BBS) attended 4 concerts; Milan, Dublin, Manchester and London. She also attended the Radio 2 performance at the "Talk of London", which was a private show for Radio 2 prize winners. We also met Lidia from Cimeneta in Southern Italy, who attended the Milan concert, and Simona and her friends who attended the Milan and London

the Gothic Cathedral lit up with blue lights and reflected in the River Rhine below. It was a breathtaking sight. This is another city I would like to re-visit in summer time. After drinks and a chat with the German promoters, we had to pack. The next morning it was back on the bus to Dusseldorf airport for the flight to Dublin, Ireland.

What can I say about Dublin? The friendliest people you could ever wish to meet. "The Point" was a large venue that hosted a fantastic concert! The Dublin fans were amazing. We had such a short time there, so it was a quick look at the shops, a walk along O'Connell Street and back to the hotel.

It was back to Manchester for the second show. It was the largest and loudest audience of the tour... Unbelievable! After the show it was on the bus again for the drive to London. The guys were to perform at the "Talk of London" the next day. A small but very intimate show which everyone enjoyed.

The London Arena was a special show for us. We had 30 of our family and friends attending. A backstage reception room had been



HOUSE OF ANNE FRANK IN AMSTERDAM, HOLLAND.



JOHN AT THE TRAIN STATION IN COMO, ITALY.



DANIEL AND THE INFAMOUS SANTA HAT!

no return, I was praying I would see a light. One little teeny weeny light would do, but nothing! I was waiting for the roar of the engines thinking that at any second the landing was going to be aborted and we were going to experience what Daniel had described! Thank goodness it didn't happen. Just as we were skimming along the runway, I saw the faintest lights. Did I breathe a sigh of relief! I looked around at the others and although no-one said much, I'm sure they were thinking the same, whew!! Thank you God.

To finish the day off nicely, the driver of the airport bus, decided he would practice his rally car driving. He must have been travelling 100 kilometres an hour. As there were no seats in the bus, only poles to hang on to, bags and

idea what it was like. The crowd made it impossible for us to reach the sound desk, so we watched from the side of the stage. Once again, another great crowd and another great show! After the concert, it was back on the bus for the 310 mile drive to Milan (7 hours). As we drove through Austria at night, it was not possible for us to see the beautiful scenery. We did however see snow for the first time, even if it was only on the sides of the road.

We arrived in Milan the following morning and decided we'd visit the Sforzesco Castle. What an amazing place! As we stood looking at the beautiful fountain outside the castle, we met the sound technician Cameron, and his girlfriend Steph.

"Alcatraz" in Milan was another

shows. Even though Darren, Daniel and the rest of the band were in the lobby many times, the girls remained very unobtrusive.

The Cologne concert held at the "E-Werk" was also a small venue but still the crowd went wild. The guys put on another great performance. No matter how many times the band performed, they still gave it their all, especially Darren. The emotion he displays when singing, would have you believe, if you didn't know differently, that he was singing the songs for the very first time. During the piano medley, Daniel promptly picked up a Santa hat thrown on stage and wore it for the remainder of the song, much to the delight of the fans.

The view from our hotel room in Cologne was amazing. At night,

arranged for us. Many of the family hadn't seen Daniel for a few years so there were lots of hugs all round.

The London show was the last show and the end of the European tour. Sony (UK) had arranged an "End of Tour" party at a nightclub in London. It was a huge success. Sadly, it also meant it was time for us to go home. The band were to continue the tour in South Africa and then be home just in time for Christmas.

A big thankyou to Darren and Daniel for allowing us to experience the tour. We enjoyed every minute! Thank you Susie and Sneaky for making all the arrangements. Thanks to everyone for their friendship, fun and laughter. We'd like to say an extra special thank you to Daniel for making the trip possible. — Chris xxx



daniel

WHAT'S HAPPENING RECENTLY

Since the end of the world tour in December 2000, Darren has been laying very very low... He spent Christmas in Brisbane with his family before heading to Byron Bay for a holiday. He rented a couple of houses for his friends and family and the weather was brilliant. On New Years Eve he threw a huge party in his house and he ended the night on the beach talking about the future with some of his friends.

Heading back to San Francisco in January was fantastic and he swiftly made moves to give his life some permanence there, which, as you all know, it certainly hasn't had over the last few years!!

The first thing he did was buy a new car and join the local yoga

studio. The long awaited holiday was short lived though, for, as we all know, Darren is a workaholic and he started writing for his solo project almost immediately. He has written a lot of songs with various writers including Rick Nowels and Walter Afanasieff (the Grammy Award winning Producer responsible for producing *Affirmation*). Recording the album is scheduled to take place in a few months and everyone around Darren is vainly trying to get him to take a "real" break before he starts all over again!!

Aside from hanging out at home and writing songs, Darren has also spent some time doing some charity work, including granting a wish for the Make A Wish Foundation, and an

appearance at the Celebrity Fight Night Parkinson's Disease benefit. Both Muhammad Ali and Michael J. Fox were in attendance at the benefit and Darren performed "I Knew I Loved You" for a black tie audience that also included Kenny G, Steven Segal, Bo Derek, Larry King etc. etc. The next few months are an adventure waiting to happen for Darren. He is still working on his screenplay and is actually going to start work on a secret side project (not the solo record!). You will all hear about it in due time. He is actually going to take some time out for an island holiday, and then ... it's back into the studio and time to finish up the record. That's it for now.. until next time!!



"The next few months are an adventure waiting to happen for Darren."





GRANT, CHRISTA, DAN, JENNY AND TOMMY AT SPRINKLER STUDIOS.



After five years of constant travelling, Daniel is starting to appreciate the simple things in life again. Currently in Brisbane, visiting family and friends is something he is growing to love more and more each day. Daniel says, "apart from missing the social aspects of being on tour, there is not much else that compares to being home."

After 82 concerts, the final Savage Garden show in Cape Town South Africa, was a mixed bag of emotions. The friendships that had formed within the band and the crew, meant saying goodbye, was not an easy task. The degree of sadness that the journey had come to an end, was soon compensated with the element of excitement that Daniel and Darren were about to take the next step in their professional careers.

Daniel has since formed his own record label, Meridien Musik, and is currently working with his first

signing, a duo currently going by the name of Halogen. Jennifer Waite and Grant Wallis make up this exciting new act, who no doubt are bound for international stardom. Formed in 1995, some of you may remember Jenni from Savage Garden's early days as a member of their original back up band.

The majority of their recordings have taken place in Sweden at Sprinkler Records, an outstanding production team responsible for such bands as Aqua, Ace of Bass, The Real McCoy and The Corrs. Daniel has travelled there on a number of occasions and has always left feeling very excited. Their album should be mixed in Los Angeles within a month, with the first single being ready for release in Australia around May/June 2001.

Daniel is looking forward to signing other artists to his label and believes his "background as a per-

former will be beneficial to understanding the needs of artists, as well as industry personnel".

Taking his first real holiday in quite a few years, Daniel headed off with tour manager, Peter "Sneaky" McFee and family, on a snow skiing adventure to Monte Blanc in Italy. Many laughs, and many crashes later, Daniel fortunately hadn't broken any bones and they were able to continue their holiday. Taking in the amazing sights of Milan and Rome was a nice change compared to life on the road, which never left much time for sightseeing.

Back home, Daniel is causing chaos on our waterways with his jet ski, fine tuning his wakeboarding skills, and taking his friends and family on boating charters.

"apart from missing the social aspects of being on tour, there is not much else that compares to being home."

RECENT HAPPENINGS RECENT HA



DARREN AND LINDSAY





questions and

QUESTIONS TO BOTH:

What was the reason for doing solo projects? (Irina Pogorina, Russia)

Daniel: To explore other areas in the music industry and in search of reinventing ourselves.

What was the first car you bought? (MEILEEN UY, PHILIPPINES)

Darren: It was a Mazda 80B and it set me back about \$1,000.

Daniel: 1977 Chrysler Sigma.

Did you make any New Years resolutions? What were they and have you broken any of them yet? (LINDA COPELAND, AUSTRALIA)

Darren: Yes, I've decided to stop trying to please everybody else and to be honest with my word... I'm doing my best to keep it.

Daniel: I usually set goals for the year whether it's on new years eve or not, and so far I'm in the process of reaching those goals.

What is your favourite Savage Garden song and why? (AMY NEVILL, ENGLAND)

Darren: "I'll Bet He Was Cool", because it had the funk.

Daniel: "Crash and Burn" for its inspirational lyrics, and "To The Moon and Back" for its emotion.

What musicians inspire you the most? (AMY NEVILL, ENGLAND)

Darren: Honest ones. Anybody who has real joy in what they do on stage. People who do it for more than just the pay cheque.

Daniel: The Edge from U2, Dave

Stewart and Annie Lennox from Eurythmics, Michael Hutchence and Andrew Farris from INXS, and my brothers Oliver and Jonathan.

How has fame changed you? What I mean is, has having fancy cars, screaming fans, private jets and big parties made a difference to your life as opposed to not having them before? (ANDREA WASIAK, AUSTRALIA)

Darren: Celebrity is a job. All of those things are the tools of the trade. But I'm answering these questions in my house whilst making a salad for my mother. This is a normal life that does not involve any of those things. Fame can sometimes include financial freedom and the benefits of that are obvious, but they are not the reasons why you get into it. **Daniel:** In various ways I guess, the main point is that you learn about other people which enables you to learn about yourself. It's just made my life a little more interesting and exciting. The things that you have mentioned are definitely not the source of my happiness.

What is the biggest downside of fame that you have encountered so far? (LINDA COLE, USA)

Darren: I always say this, but it's very hard to find a downside to it. I think I'm really blessed to do what I do and I wouldn't insult

your intelligence by complaining. The only thing I would change is that the media and the public forget that you are a real person and that you have feelings, so people can be brutally honest about every aspect of your life. You get compliments and you get insults... both are part of the package.

Daniel: A slight loss of freedom at various stages throughout my career.

How do you avoid severe jet lag when you are frequently flying to different countries and time zones? (LINDA COLE, USA)

Darren: I immediately get into the time zone of the country I am going to and sleep on the plane according to that time (of course leaving the usual 'meal breaks' in there!).

Daniel: I don't and you can't.

Many recording artists request certain foods and/or amenities at each venue. Do you have anything special you must have at each performance? (LINDA COLE, USA)

Darren: I do ... but what a lot of people don't realize is that these are things that I pay for. This is just like my shopping list. When I'm on tour for a year, the dressing room often becomes your home. So I request pretty normal things like certain types of tea I drink before I go onstage, and throat lozenges and specific num-

bers of bottles of water that I'm supposed to drink everyday so I can stay healthy. It's really basic stuff actually ... although it just makes a good story to say that stars are demanding because of the stuff they have in their dressing rooms.

Daniel: Corona Beer and some chocolate.

Of all the many different people you have met in your lives, who has left the biggest impression on you? (KARRIE MAY, USA)

Darren: That's a tough question. Can I break it down to fans? Jennifer Filinski. An incredible human being surviving and living with and overcoming anorexia. She is an example of one of many incredibly courageous and humble people that I have had the opportunity to meet along the way. It would take all day to list them all.

Daniel: Annie Lennox.

If you could have a super power (flying etc), what would it be and why? (ANNA MENDENHALL, USA)

Darren: Flying.

Daniel: Flying, and the power of tele-kinetics (being able to move things with your mind), so I don't have to get up to get the remote control.

At the performance of which band (or singer) were you last a spectator? (MARINA TREMCHENKO, RUSSIA)

answers

Darren: Mel C at Wembley Arena in London.

Daniel: Brooklyn Star (my brother Oliver's band) in Brisbane.

What is the best thing about being Australian in an industry dominated by American artists? (HELEN LOUISE CAVILL, ENGLAND)

Darren: Australians are largely resistant to compliments, so our ego's are often in check. We are not used to people telling us we are fantastic, so we usually don't trust them.

Daniel: The fact that we have such a small population has allowed us to surface within Australia and achieve international success. Hopefully we have inspired other Australian artists to reach their goals.

What happens to the set from the Affirmation tour, for example all the lights? (GRANT HUNTER, AUSTRALIA)

Daniel: They become Christmas lights around my neighbourhood. **What professional goals do you still hope to attain?** (LINDA COLE, USA)

Darren: Bigger, better ... more.

Daniel: Producing, recording, writing, and establishing my production company.

What is the best present (Christmas, birthday etc) you have ever been given? What is the worst? (ROCHELLE MANDERSON, AUSTRALIA)

Darren: My sister recently made me a framed collection of rare

photos from our childhood that I'd never seen. The worst? A pair of bermuda shorts.

Daniel: My first BMX bike brings back a lot of great memories. The worst, one of those plastic drinking cups with a swirly straw when I was 19 was a little strange.

QUESTIONS TO DARREN:

What can we expect from your sole album? (JESSICA KARGER, USA) You'll just have to wait and see! I'm very excited though.

When will we be able to hear your first solo song? (SAMANTHA FREUND, AUSTRALIA)

It will definitely be this year ... I can't give you a specific date yet.

Have you any songs written for your solo album? And are you still thinking of coming to Dublin to record? (SHAUNA HAGAN, N IRELAND)

Oh gosh ... I was trying not to talk about it. It's being recorded almost entirely in my hometown of San Francisco. I spent most of my spare time last year and the first quarter of this year writing it. I dream about it every night.

If you could do a duet with anyone, who would it be? (Angie Chavez, USA) (Rachel Mira, USA) (Johanna Lal, Germany)

Stevie Nicks, Annie Lennox, Beyonce Knowles, Michael Jackson, the list goes on.

Do you have any specific rules or ethics you expect your entourage to adhere to? (LINDA COLE, USA)

I think everybody knows that I'm completely anti drugs. That's about it ... honesty is also important.

What kind of advice would you give to the youth of Australia struggling with the harsh reality of today, such as youth suicide and unemployment? (NO NAME)

It gets better. Sometimes when you are in a moment the difference of 30 minutes can mean the world. Generally, everything eventually passes.

Do you still get starstruck when you meet someone you've admired for a long time? (ANNABELLE TIPPER, UK)

Completely. I recently met a very famous keyboard player who played on Michael Jackson and Stevie Wonder albums and even though no-one in my entourage knew who he was, I could barely speak. It's all relative.

Can you commute around San Francisco with relative anonymity? (LINDA COLE, USA)

Sure.

QUESTIONS TO DANIEL:

When you were at school, did you ever perform in the school band or in musicals or were you more sports orientated? (CHRISTINE WOOD, AUSTRALIA)

I was more sport orientated. I did

have bands going at the time, however it was not the school band.

If it's possible, could you tell the fans about Halogen, the 1st artists signed to your record label? (SARA LETOURNEAU, USA)

Halogen are currently in the process of changing their name. (Although information can still be attained from www.halogen.com.au). The band consists of two main songwriters, one female and one male, due for a single release in Australia within the next couple of months. **How important is it to you to have your own label and do producing work?** (INES MARGARIDA LOPES, PORTUGAL)

I find this type of work very stimulating, both on the creative side of the industry and the business side of the industry.

Which one of your video clips was the most enjoyable to make? (ANNABELLE TIPPER, UK)

"The Animal Song".

What are you controlling with the foot pedals on stage? (VICKI GRAY, USA) My guitar sounds.

What were your (honest) initial thoughts when Darren suggested the name Savage Garden? Were any of the other names your suggestions? (AILEEN QUINN, AUSTRALIA) At first it sounded a little heavy metal, but once he showed me there was an avant-garde element to it, the name stayed.



LOVE

I only realised today
How terribly wrong I've been
Was I blind before?
Why didn't it occur to me?

What I have been searching for
For all those years
Lies within myself
In my own powers

Satisfaction isn't guaranteed
Wild roses grow
On the bottom of my broken heart
Rain strokes my face
Gentle as a summer breeze

What I really need to thrive
Is not:
The multitude of fashions
The praise and approval of stars in the sky
The beauty of the shell which hosts the soul

It is indeed
Water to nourish the inner child
Earth to keep me rooted in the cosmos
Wind to blow my sorrows away
Fire to kindle the Love

The Love for myself.
By Maike Engelhardt, Germany



by Emo-Obi1K

EMANUELA D'ORSOGNA (ITALY)

MILLIONAIRE POP STAR

It's funny how music can be the evocation of
memories – memories of love, loneliness and
friendship lost

The reflection through lyrics is so potent...
it makes me wonder if the words were penned
about me

...not some millionaire pop star:
avoiding photographers and dressing down in
hope of fans seeing parallels

we both have lives; share similar problems.
By Carly Findlay, Australia



AMY WALKER (ENGLAND)

HERO (TO MELANIE)

I knew you all my life
Never really realised it before
Now I know it was always clear
Whenever I felt like giving up
You were there
Walked every way before I did
When I cried you comforted me
Minimized my problems

You always seemed strong
I am weak
Doubted opinions that doubted
yours
In my eyes you could do
everything,
Knew everything
You were always the best

I never told you
It was always clear
Always when I needed help you
were there
Saved me once again
You were my hero my superman

The way I have to go now is new
You never walked it before
You will never do
I see your perfect image fading
You are not always strong
You're lonely, too, sometimes
You're just a human
Didn't expect you'd feel it, too
The pain of life
Uncertainty
You're just a human?
You're my hero
You will always be.

By Mandy Farber, Germany



KERRIN HUDSON (AUSTRALIA)

Music's Joy

The melody can soothe me
The rhythm can bring me home
The lyrics can touch the core of me
with each harmonious tone.

A simple chord can linger
A voice can make you cry
A harmony can resonate
without an understanding of why.

Every note can stir emotion
Every phrase can touch the soul
Every song can reach the masses
making the incomplete seem
whole.

By Lisa Finn, Canada



DERYA DEMIR (TURKEY)

PICTURE PERFECT

THE OFFICIAL SAVAGE GARDEN FANZINE ISSUE 16



KARA AGIUS (AUSTRALIA)



MANDY CHOMIAK (CANADA)



LAURA PARSONS (CANADA)



TOMOKO (JAPAN)



**MARINA TREMCHENKO &
IRINA POGONIA** (RUSSIA)



JESSICA ZELHART (USA)



DEREK RODRIGUES (USA)



GEORGIA GALLUCCI (USA)



LIZ WATERS (ENGLAND)



MAGALI LEMENAND (FRANCE)



CAROLINE KNOTT (ENGLAND)



ERIN KING (AUSTRALIA)



JENNIFER FILINSKI (USA)



MARIA COSTI (AUSTRALIA)

T-SHIRTS



LONGSLEEVE LOGO SHIRT



FANZINE SHIRT



DRAGON SHIRT (FITTED AND STRAIGHT STYLE)



OLD SHIRT

POSTERS



SMALL POSTER (400mm x 297mm)



MEDIUM POSTER (700mm x 500mm)



LARGE POSTER (1000mm x 700mm)



DARREN POSTER (700mm x 500mm)

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UNRELEASED SINGLE



AUSTRALIAN AFFIRMATION ALBUM



SELF-TITLED DEBUT ALBUM

MISCELLANEOUS



1998 TOUR BOOK



PILLOW CASE



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 Comes in charcoal, chambray or light grey. Adult sizes: S, M, L, XL.
 (3) DRAGON SHIRTS (STRAIGHT AND FITTED STYLE) Comes in black or white.
 Children size straight and fitted: 10, 12. (Size 12 fitted - white only). Adult size straight: S (black/white)
Children Sizes: USD \$13.00 AUD \$22.00
Adult Sizes: USD \$17.00 AUD \$27.50
 (4) D&D SHIRT Adult sizes: S, M, L, XL. White only.USD \$15.00 AUD \$22.00

CAPS

- (5) LOGO CAPUSD \$10.00 AUD \$16.50
 Black brushed cotton with embroidered Savage Garden logo.
 (6) FANZINE CAPUSD \$10.00 AUD \$16.50
 Blue brushed cotton with golden suede peak and embroidered Fanzine logo.

VIDEOS

- (7) SUPERSTARS & CANNONBALLS "LIVE AND ON TOUR IN AUSTRALIA"
 VIDEO (PAL & NTSC FORMATS)USD \$22.00 AUD \$22.00
 (8) "THE STORY SO FAR" VIDEONTSC USD \$30.00
 (PAL & NTSC FORMATS)PAL USD \$25.00 AUD \$17.95

POSTERS

- (9) SMALL POSTER 420mm x 297mmUSD \$2.00 AUD \$3.10
 (10) MEDIUM POSTER 700mm x 500mmUSD \$7.00 AUD \$10.80
 (11) LARGE POSTER 1000mm x 700mmUSD \$6.00 AUD \$8.60
 (12) DARREN POSTER 700mm x 500mmUSD \$7.00 AUD \$10.80
 (13) DANIEL POSTER 700mm x 500mmUSD \$7.00 AUD \$10.80
 (14) THE ANIMAL SONG POSTER 700mm x 500mmUSD \$7.00 AUD \$10.80
 (15) AFFIRMATION POSTER 1000mm x 700mmUSD \$8.00 AUD \$13.00
 (16) AUST. AFFIRMATION POSTER 600mm x 600mmUSD \$7.00 AUD \$10.80

CAPS



5

LOGO CAP



6

FANZINE CAP

VIDEOS



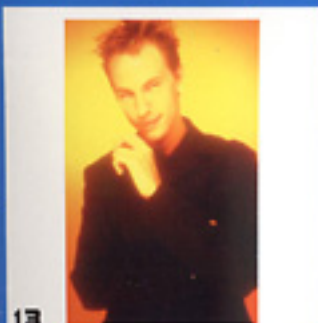
7

SUPERSTARS AND COMEBACKS DVD & DVD



8

THE STORY SO FAR



13

DANIEL POSTER (100mm x 150mm)



14

THE ANIMAL SONG POSTER (100mm x 150mm)



15

AFFIRMATION POSTER (100mm x 150mm)



16

AUS. AFFIRMATION POSTER (100mm x 150mm)



21

AFFIRMATION SINGLE



22

LIVE DOUBLE AFFIRMATION ALBUM



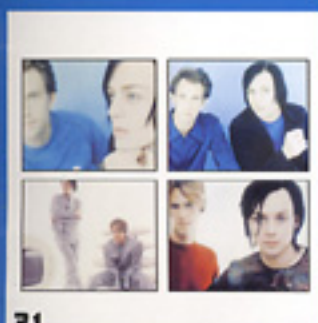
23

FUTURE OF EARTHLY DELIGHTS BONUS ALBUM



24, 25, 26

ACCESSORIES



31

PHOTO STICKERS



32

STICKERS



33

2001 CALENDAR



SPECIALS

CD'S

- (17) HOLD ME SINGLEUSD \$6.00 AUD \$8.00
Other tracks include "Hold Me" (Live), "The Best Thing" (Live), "Affirmation" (Agnostic Remo).
- (18) UNIVERSE CD SINGLEUSD \$5.00 AUD \$7.15
This single is no longer available at retail outlets. Other tracks "Love Can Move You" and "This Side of Me".
- (19) AUSTRALIAN "AFFIRMATION" ALBUMUSD \$25.00 AUD \$22.10
(CD ROM included). Available to all members.
- (20) SAVAGE GARDEN Self-titled debut albumUSD \$25.00 AUD \$21.50
- (21) AFFIRMATION CD SINGLEUSD \$5.00 AUD \$7.15
Other tracks include "I Don't Care", "Affirmation" (Stop Beats Mix), "I Knew I Loved You" (Crossover Mix).
- (22) LIVE DOUBLE AFFIRMATION ALBUMUSD \$25.00 AUD \$22.00
- (23) SAVAGE GARDEN Future of Earthly Delights Bonus CDUSD \$25.00 AUD \$23.00

ACCESSORIES

- (24) KEYRING 40mm x 25mmUSD \$6.00 AUD \$8.05
- (25) PENDANT 13mm x 13mmUSD \$6.00 AUD \$8.05
- (26) BADGE 30mm x 9mmUSD \$6.00 AUD \$8.00

MISCELLANEOUS

- (27) 1998 TOUR BOOKUSD \$5.00 AUD \$7.50
Sold at some 1998 Australian concerts.
- (28) PILLOWCASEUSD \$6.00 AUD \$7.20
- (29) POSTCARDS Set of 9USD \$4.00 AUD \$5.30
- (30) BACK ISSUES Stocks are limitedUSD \$2.00ea AUD \$3.30ea
- (31) PHOTO STICKERS 100mm x 80mmUSD \$5.00 AUD \$8.70
- (32) STICKERS Set of 8USD \$3.00 AUD \$5.30
- (33) 2001 CALENDARUSD \$15.00 AUD \$20.00

SPECIALS

- (A) D&D T-SHIRT & BLACK LOGO CAPFor only USD \$20.00 AUD \$30.00
- (B) KEYRING, PENDANT & BADGEFor only USD \$15.00 AUD \$21.00
- (C) SET OF ALL 8 POSTERSFor only USD \$40.00 AUD \$65.00

*ALL PRODUCTS AVAILABLE UNTIL SOLD OUT.

SAVAGEGARDEN

